THE FOLLOWING PREVIEW HAS BEEN APPROVED TO ACCOMPANY THIS FEATURE BY THE MOTION PICTURE ASSOCIATION OF AMERICA, INC.

THE FILM ADVERTISED HAS BEEN RATED

OBJECTIVE: PARENTAL GUIDANCE SUGGESTED
FOR SOME THEMATIC ELEMENTS, RUDE HUMOR AND ACTION
Some Material May Not Be Suitable for Children

www.filmratings.com
www.mpaa.org
Instructions

Please fill tables before sitting at a new one.

Introduce yourself to your table.

On the wall next to you please place Post-its of your favorite monster / horror movies!

Name your table after your favorite horror movie.
Things That Go Bump in the Night

Jolene Jangles
Balanced Agility
@JoleneJangles

Joe Ziadeh
Express Scripts
@JoeAgile
Working Agreement:

• Code of Conduct
• Be Kind
• Be Respectful
• Right to pass
What are YOUR Scariest Problems?

As a table take 5 minutes to brainstorm the Agile team problems that keep you up at night.

Place the items on Post-Its, and dot vote (with 5 votes) to determine your top list of team fears.
Make Your Monster

As a team take 10 minutes to convert your scariest issue into an actual monster!

- Name your monster
- What movie does it most closely resemble?
- What are its strengths?
- What are its weaknesses?
- How would you defeat it?
- Prepare to act out a 30 second trailer for your movie.
Care and Feeding for Mogwai

Take 8 minutes and write the 3 instructions your leaders need to care for your team.

• Write 2 things your leaders should always do for the team.
• Write 1 thing your leaders should never do to the team.
Flee City in Panic!

100 foot monster spider in attack!

The terror of its dread embrace... the awesome evil of its venom-dripping jaws... threatens all mankind!

Open the packets... IF YOU DARE!
Fear of Fear!
Oh yeah...
NOW DO IT!
Thank You!

Jolene Jangles
@JoleneJangles
Balanced Agility
www.balancedagility.com

Joe Ziadeh
@JoeAgile
Express Scripts:
www.express-scripts.com

THE BEGINNING OR THE END

THRILL OF OUR LIFETIME!

Starring
BRIAN DONLEVY • ROBERT WALKER
TOM DRAKE • BEVERLY TYLER
AUDREY TOTTER • HUME CRONYN

Screen play by Frank Wead • Original story by Robert Considine
Directed by NORMAN TAURG • Produced by SAMUEL MARX

A Metro-Goldwyn-Mayer Picture